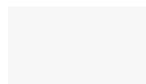




# FMERICH MERINGUE

The MERINGUE line designed by Aurélien Barbry refers to the Scandinavian design of the 60s. It is part of an organic language where simplicity and functionalism dominate. The elegant sculpted lines mix curves and counter-curves to best fit the silhouettes. A sophisticated corolla-shaped shell connects the backrest and the base like a continuous link.

## FMERICH -



## Pierre Frey

<b>CATEGORY</b>	Chairs
<b>DESIGNER</b>	Aurelien Barbry
<b>DIMENSIONS</b>	L 9 x P 8 x H 11 inches
<b>FRAME</b>	Wooden panel - Solid beech Construction : Traditional assembly
<b>COMFORT</b>	Suspension : Solid seat Structure : Polyurethane foam 40/40 - wrapped in poylester wadding Seat : HR foam 45 kg/m <sup>3</sup> - wrapped in poylester wadding Back : HR foam 35 kg/m <sup>3</sup> - wrapped in poylester wadding
<b>FINISHES</b>	Upholstery Finishes : Topstitching - Piping - Simple seams - Stretched fabric
<b>LEG FINISHES</b>	Upholstered
<b>WEIGHT</b>	-

## 2 Colors



FMERICH

FMERICH050