

FNATATA NATALIE

The Natalie line was inspired by the Italian duo Zanellato and Bortotto's fascination with the atmosphere of old Parisian cultural salons. The name Natalie echoes Natalie Clifford Barney, an American woman of letters of the 20th century known for her literary and artistic salon dedicated to women on rue Jacob, in Paris during the interwar period. Natalie retraces, within its generous curves, a decorator's piece status. A pure design structure subtly challenges classical codes.

FNATATA -

Pierre Frey

CATEGORY	Tables
DESIGNER	Zanellato/Bortotto
DIMENSIONS	L5xP5xH6 inches
FRAME	Wooden panel - Solid oak Construction : Traditional assembly
FINISHES	Frame Finishes : Stained oak, water-
	based varnish
LEG FINISHES	based varnish Visible wood
LEG FINISHES	

2 Colors



FNATATA

FNATATA100