



# FNATATA NATALIE

The Natalie line was inspired by the Italian duo Zanellato and Bortotto's fascination with the atmosphere of old Parisian cultural salons. The name Natalie echoes Natalie Clifford Barney, an American woman of letters of the 20th century known for her literary and artistic salon dedicated to women on rue Jacob, in Paris during the interwar period. Natalie retraces, within its generous curves, a decorator's piece status. A pure design structure subtly challenges classical codes.

## FNATATA -



## Pierre Frey

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<b>CATEGORY</b>	Tables
<b>DESIGNER</b>	Zanellato/Bortotto
<b>DIMENSIONS</b>	L 5 x P 5 x H 6 inches
<b>FRAME</b>	Wooden panel - Solid oak Construction : Traditional assembly
<b>FINISHES</b>	Frame Finishes : Stained oak, water-based varnish
<b>LEG FINISHES</b>	Visible wood
<b>INFORMATION</b>	Oak top
<b>WEIGHT</b>	-

## 2 Colors



FNATATA

FNATATA100