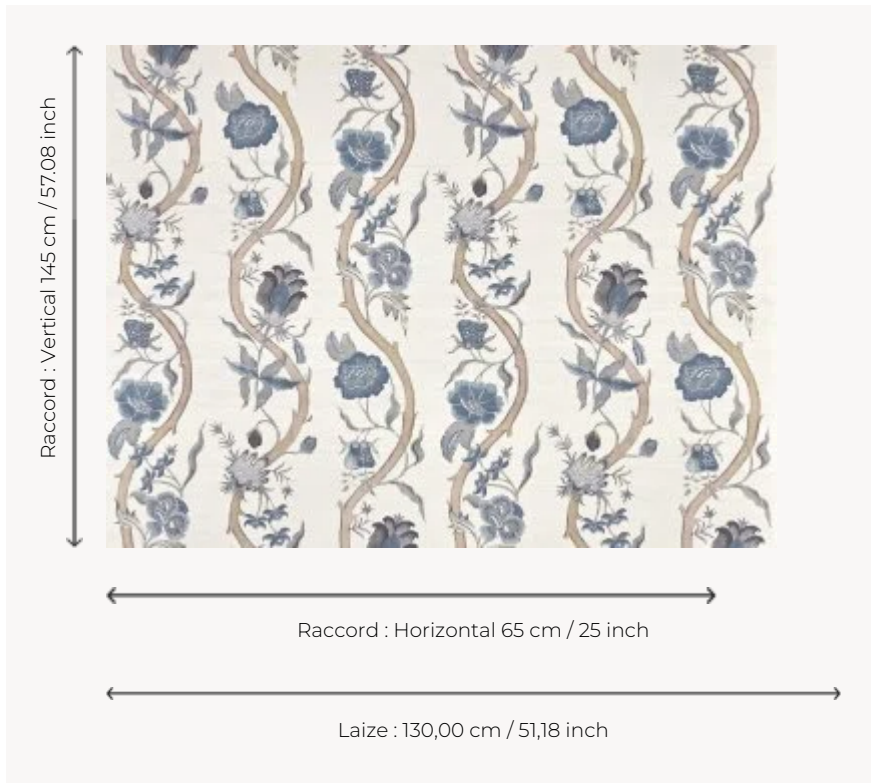


## BP346001 INDIRA

The original document, preserved in the Maison's archives, is a canvas painted and printed in India in the 18th century. It presents a fantastical flowery design that probably served as a border for a palempore. The printing on silk with natural reflections allows to retranscribe all the authenticity of the archive adapted here in the form of stripes. Coordinated with ALBERTINE F3278 and FP640.

### BP346001 - Creme



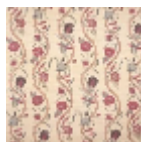
### Braquenié

<b>TYPE</b>	Wide width printed wallpapers - Paperbacked fabrics
<b>SALES UNIT</b>	Available per meter/yard
<b>BACKING</b>	NON WOVEN
<b>COMPOSITION</b>	100 % Silk
<b>WIDTH</b>	130 cm / 51,18 inch
<b>REPEAT</b>	H: 65 cm - 25,00 inch V: 145 cm - 57,08 inch Straight repeat
<b>WEIGHT</b>	325 gr / m <sup>2</sup>
<b>CARE</b>	
<b>TRIMMING</b>	Trimmed
<b>HANGING/REMOVING</b>	Paste the wall Strippable
<b>CERTIFICATIONS</b>	EUROCLASS C-s1,d0 ASTM E84 Class A
<b>NOTES</b>	Flame retardant backing
<b>INFORMATION</b>	Panel effect Inherent irregularities from the natural fiber
<b>BOOK</b>	B9979PPBRAQ9

## 2 Colors



BP346001  
Creme



BP346002  
Sable