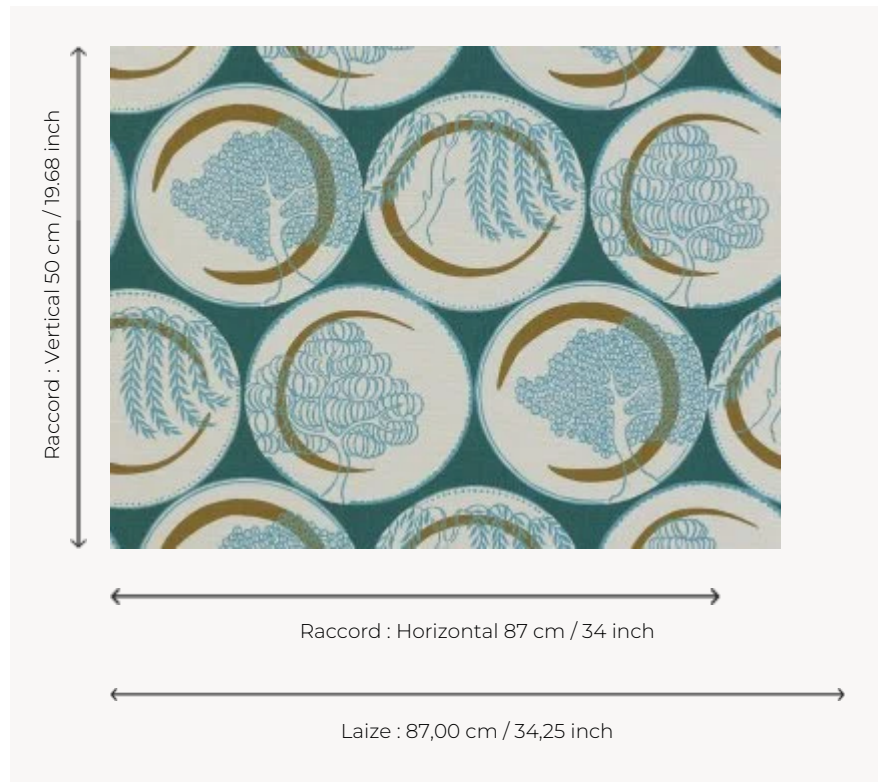



FP493001 TOGEI

Contemporary ink illustration of a collection of old Japanese ceramics, known as Togeï, which were bartered in the handcraft markets of the Mino-yaki region. The plant theme of this print recalls the pure and delicate aesthetics of Japanese gardens. Printed on a hand-woven raffia material.

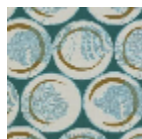
FP493001 - Emeraude



Pierre Frey

| | |
|-------------------------|--|
| TYPE | Small width printed wallpapers - Straws and similar materials |
| SALES UNIT | Available per meter/yard |
| BACKING | PAPER |
| COMPOSITION | 100 % Paper |
| WIDTH | 87 cm / 34,25 inch |
| REPEAT | H: 87 cm - 34,00 inch V: 50 cm - 19,68 inch Straight repeat |
| WEIGHT | 297 gr / m ² |
| CARE |  |
| TRIMMING | Trimmed |
| HANGING/REMOVING | Paste the wall Wet removable |
| CERTIFICATIONS | EUROCLASS B-s1,d0 ASTM E84 Class A |
| NOTES | Good lightfastness |
| INFORMATION | Panel effect |
| BOOK | F9979PPFREY13 |

1 Colors



FP493001
Emeraude