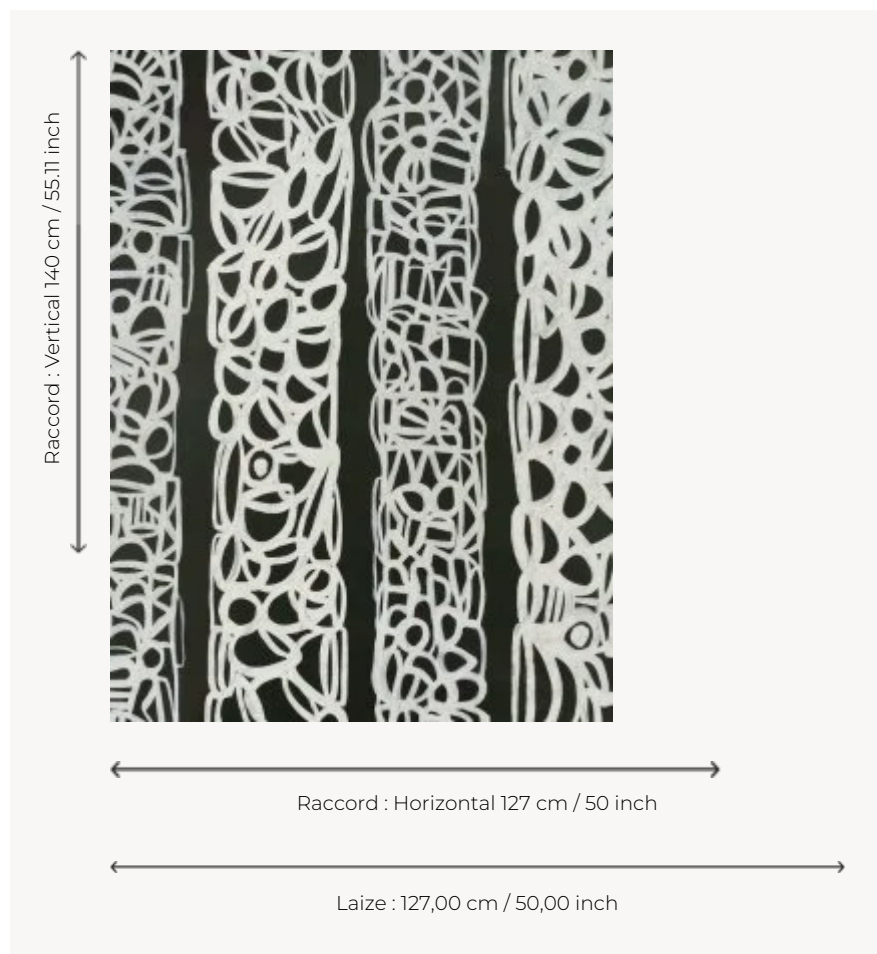



## FP566002 TOTEM

Totem is a sort of manifesto where the pictorial language of Christian Astuguevieille takes on full meaning. The artist developed what he calls an “imaginary writing” and has continued to make it evolve. He mixes figurative elements representing symbols of civilization—objects, amphorae, shields—with a more abstract graphic style. He extends this writing on rolls of tracing paper in a vertical composition using India ink and a thick brush.

### FP566002 - Negatif



### Pierre Frey

<b>TYPE</b>	Wide width printed wallpapers
<b>ARTIST</b>	Christian Astuguevieille
<b>SALES UNIT</b>	Available per meter/yard
<b>BACKING</b>	NON WOVEN
<b>COMPOSITION</b>	-
<b>WIDTH</b>	127 cm / 50,00 inch
<b>REPEAT</b>	H: 127 cm - 50,00 inch V: 140 cm - 55,11 inch Straight repeat
<b>WEIGHT</b>	180 gr / m <sup>2</sup>
<b>CARE</b>	
<b>TRIMMING</b>	Trimmed
<b>HANGING/REMOVING</b>	Paste the wall Wet removable
<b>NOTES</b>	Flame retardant backing

## 2 Colors



FP566001

Positif

FP566002

Negatif