

FP568002 FONTAINE ET ANIMAUX BARBOUILLAGE

Christian Astuguevieille has based his design on the creation of a fabric called "Fontaines et Animaux" (Fountains and Animals) that was designed by Jean-Baptiste Huet, printed using the copperplate technique circa 1803, at the Oberkampf manufactory in Jouy-en-Josas. Using the Neoclassical motif of this print, the artist has highlighted certain elements with a brush and India ink and created contemporary abstract shapes. By looking in a new way at a classical design from the 18th century, the artist has brought it to life again.

Pierre Frey

FP568002 - Bleu outremer



Raccord : Horizontal 140 cm / 55 inch

Laize : 140,00 cm / 55,11 inch

ТҮРЕ	Wide width printed wallpapers
ARTIST	Christian Astuguevieille
SALES UNIT	Available per meter/yard
BACKING	NON WOVEN
COMPOSITION	100 % Non-woven
WIDTH	140 cm / 55,11 inch
REPEAT	H: 140 cm - 55,00 inch V: 176 cm - 69,29 inch Offset repeat 1/3
WEIGHT	180 gr / m²
WEIGHT	180 gr / m ²
	180 gr / m ²
CARE	~~
CARE TRIMMING	Pretrimmed Paste the wall
CARE TRIMMING HANGING/REMOVING	Pretrimmed Paste the wall Wet removable



Noir/blanc



Bleu outremer



FP568004 Rouge d'orient

Vert printemps