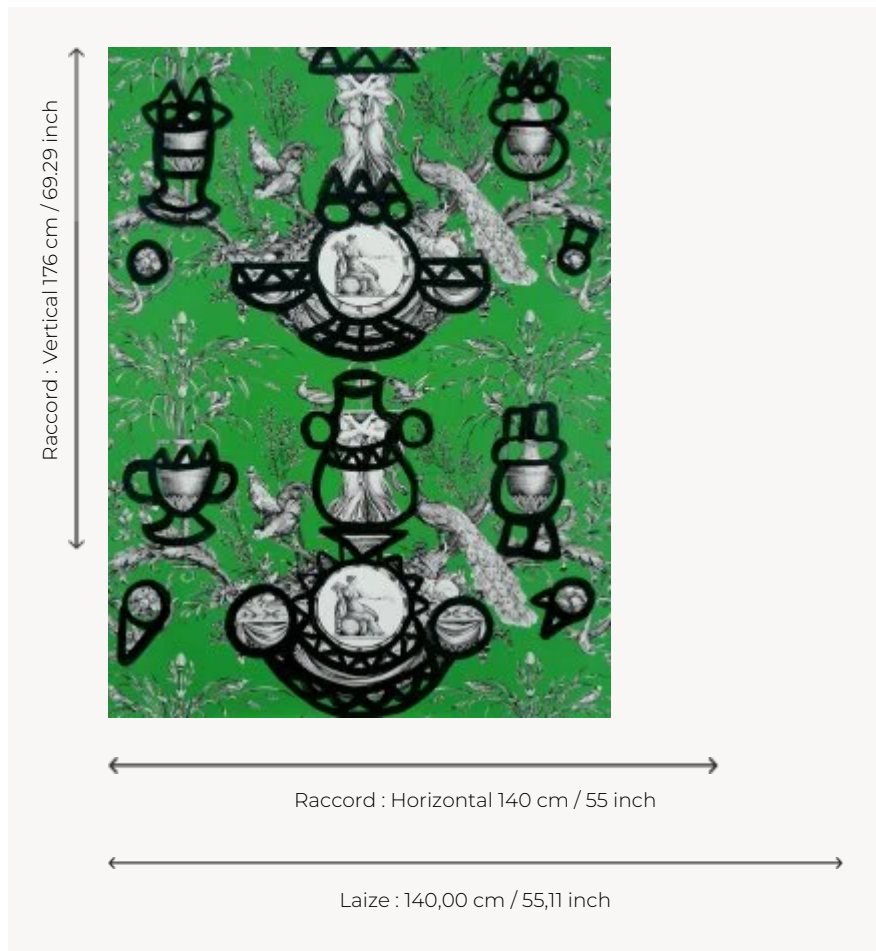



FP568003 FONTAINE ET ANIMAUX BARBOUILLAGE

Christian Astuguevieille has based his design on the creation of a fabric called "Fontaines et Animaux" (Fountains and Animals) that was designed by Jean-Baptiste Huet, printed using the copperplate technique circa 1803, at the Oberkampf manufactory in Jouy-en-Josas. Using the Neoclassical motif of this print, the artist has highlighted certain elements with a brush and India ink and created contemporary abstract shapes. By looking in a new way at a classical design from the 18th century, the artist has brought it to life again.

FP568003 - Vert printemps



Pierre Frey

| | |
|-------------------------|---|
| TYPE | Wide width printed wallpapers |
| ARTIST | Christian Astuguevieille |
| SALES UNIT | Available per meter/yard |
| BACKING | NON WOVEN |
| COMPOSITION | 100 % Non-woven |
| WIDTH | 140 cm / 55,11 inch |
| REPEAT | H: 140 cm - 55,00 inch V: 176 cm - 69,29 inch Offset repeat 1/3 |
| WEIGHT | 180 gr / m ² |
| CARE |  |
| TRIMMING | Pretrimmed |
| HANGING/REMOVING | Paste the wall Wet removable |
| CERTIFICATIONS | EUROCLASS B-s1,d0 |
| NOTES | Flame retardant backing |
| INFORMATION | Use the trim & join marks during installation. Double-cut installation. |

4 Colors



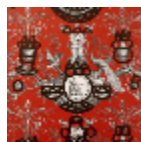
FP568001
Noir/blanc



FP568002
Bleu outremer



FP568003
Vert
printemps



FP568004
Rouge d'orient