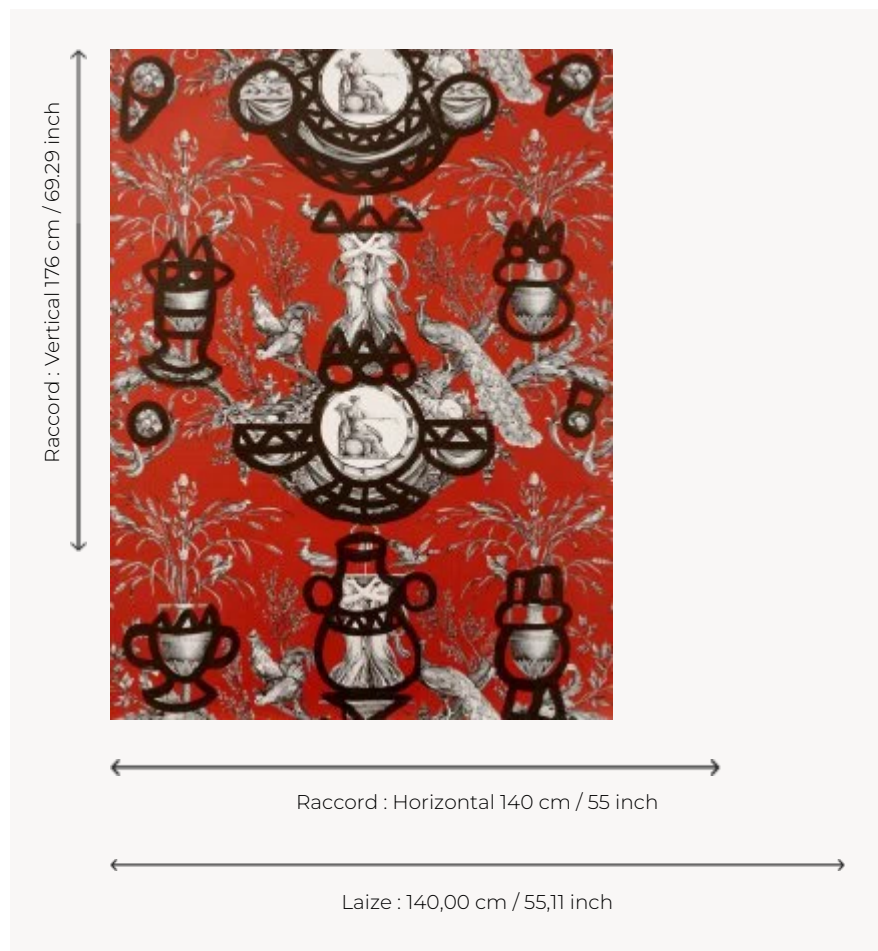


## FP568004 FONTAINE ET ANIMAUX BARBOUILLAGE

Christian Astuguevieille has based his design on the creation of a fabric called "Fontaines et Animaux" (Fountains and Animals) that was designed by Jean-Baptiste Huet, printed using the copperplate technique circa 1803, at the Oberkampf manufactory in Jouy-en-Josas. Using the Neoclassical motif of this print, the artist has highlighted certain elements with a brush and India ink and created contemporary abstract shapes. By looking in a new way at a classical design from the 18th century, the artist has brought it to life again.

### FP568004 - Rouge d'orient



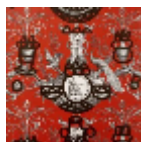
### Pierre Frey

<b>TYPE</b>	Wide width printed wallpapers
<b>ARTIST</b>	Christian Astuguevieille
<b>SALES UNIT</b>	Available per meter/yard
<b>BACKING</b>	NON WOVEN
<b>COMPOSITION</b>	100 % Non-woven
<b>WIDTH</b>	140 cm / 55,11 inch
<b>REPEAT</b>	H: 140 cm - 55,00 inch V: 176 cm - 69,29 inch Offset repeat 1/3
<b>WEIGHT</b>	180 gr / m <sup>2</sup>
<b>CARE</b>	
<b>TRIMMING</b>	Pretrimmed
<b>HANGING/REMOVING</b>	Paste the wall Wet removable
<b>CERTIFICATIONS</b>	EUROCLASS B-s1,d0
<b>NOTES</b>	Flame retardant backing
<b>INFORMATION</b>	Use the trim & join marks during installation. Double-cut installation.

## 2 Colors



FP568001  
Noir/blanc



FP568004  
Rouge d'orient