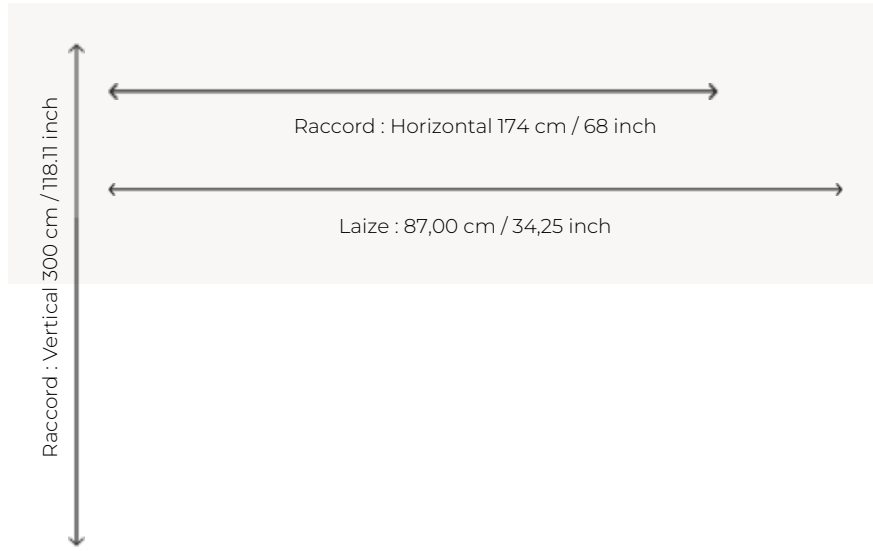



## FP913222 AU BORD DU LAC

This tapestry called verdure is typical of Aubusson productions of the 17th and 18th centuries. The composition places the spectator in an undergrowth at the edge of a forest. A gap in the center directs the eye towards a landscape inhabited by birds. In the distance, one can make out a castle on a promontory. The beauty and the relief of this work are authentically retranscribed, thanks to the printing on straw with metallic reflections.

### FP913222 -



### Pierre Frey

<b>TYPE</b>	Small width printed wallpapers - Panoramic wallpapers
<b>SALES UNIT</b>	Full panoramic 300 cm x 174 cm ( 2 lengths 87 cm x 174 cm) - 118,11 in x 68,50 in( 2 lengths 34,25 in x 68,50 in)
<b>BACKING</b>	NON WOVEN
<b>COMPOSITION</b>	100 % Paper
<b>WIDTH</b>	87 cm / 34,25 inch
<b>REPEAT</b>	H: 174 cm - 68,00 inch V: 300 cm - 118,11 inch
<b>WEIGHT</b>	300 gr / m <sup>2</sup>
<b>CARE</b>	
<b>TRIMMING</b>	Trimmed
<b>HANGING/REMOVING</b>	Paste the wall Wet removable
<b>CERTIFICATIONS</b>	EUROCLASS B-s1,d0 ASTM E84 Class A
<b>NOTES</b>	Good lightfastness Flame retardant backing Sold as a complete artwork
<b>INFORMATION</b>	1 roll = 2 panels

## 6 Colors



FP913001  
Sousbois

FP913222

FP913333

FP913444

FP913555

FP913666