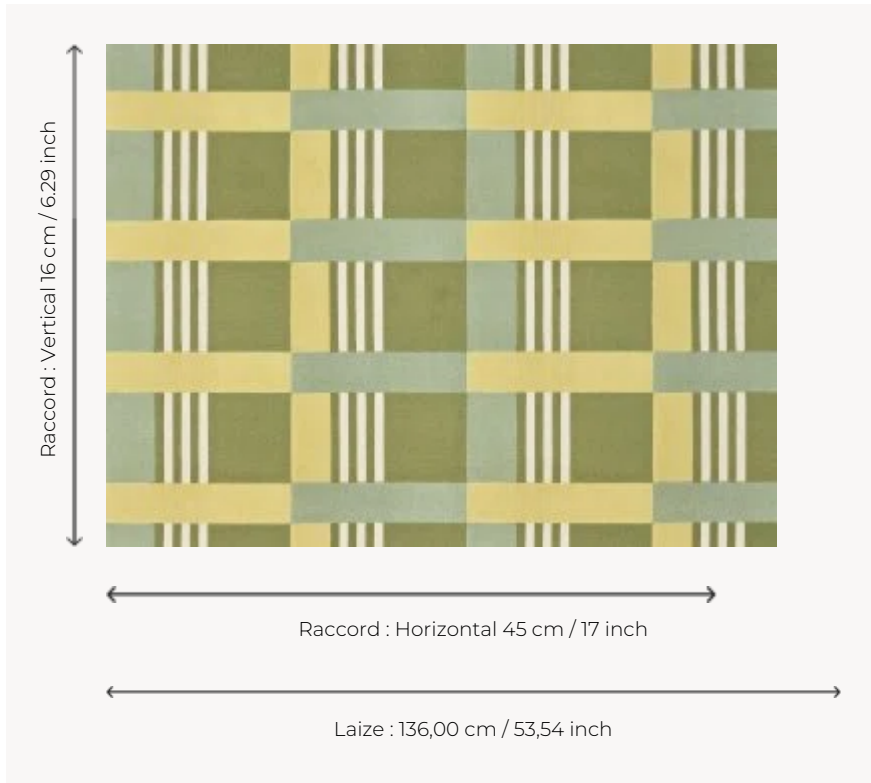


# FP940002 MELBOURNE

Digital printing on cotton laminated on a wide width non-woven backing, this graphic and colorful tile reproduces a modernist design imagined around 1932 by the textile designer Elise Djo-Bourgeois.

## FP940002 - Acapulco



## Pierre Frey

<b>TYPE</b>	Wide width printed wallpapers - Paperbacked fabrics
<b>ARTIST</b>	Élise Djo-Bourgeois
<b>SALES UNIT</b>	Available per meter/yard
<b>BACKING</b>	NON WOVEN
<b>COMPOSITION</b>	100 % Cotton
<b>WIDTH</b>	136 cm / 53,54 inch
<b>REPEAT</b>	H: 45 cm - 17,00 inch V: 16 cm - 6,29 inch Straight repeat
<b>WEIGHT</b>	435 gr / m <sup>2</sup>
<b>CARE</b>	
<b>TRIMMING</b>	Trimmed
<b>HANGING/REMOVING</b>	Paste the wall Dry strippable
<b>CERTIFICATIONS</b>	ASTM E84 Class A
<b>INFORMATION</b>	Inherent irregularities from the natural fiber
<b>BOOK</b>	F9979PPFREY38

## 3 Colors



FP940001  
Opale



FP940002  
Acapulco



FP940003  
Cuba