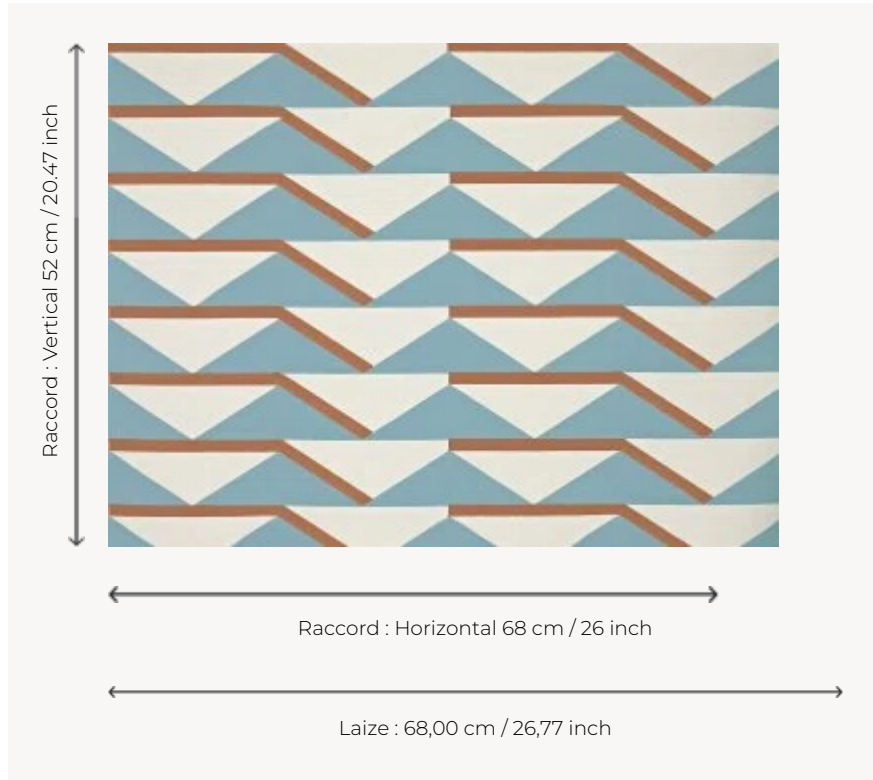



## FP944002 MEXIQUE

Timeless, this geometric design is a reinterpretation of a modernist design by textile designer Elise Djo-Bourgeois imagined in 1930 and presented the same year on the Djo-Bourgeois stand at the Salon des artistes décorateurs in Paris. The traditional rotary screen printing of the colors retranscribes the spirit of the original impressions with woodblocks, chosen by the artist. It reinforces the relief of this graphic composition. Traditional rotary screen printing.

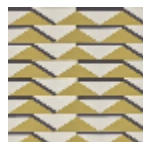
### FP944002 - Caraibes



### Pierre Frey

<b>TYPE</b>	Small width printed wallpapers
<b>ARTIST</b>	Élise Djo-Bourgeois
<b>SALES UNIT</b>	Available per roll of 10,05 mts
<b>BACKING</b>	NON WOVEN
<b>COMPOSITION</b>	-
<b>WIDTH</b>	68 cm / 26,77 inch
<b>REPEAT</b>	H: 68 cm - 26,00 inch V: 52 cm - 20,47 inch Straight repeat
<b>WEIGHT</b>	175 gr / m <sup>2</sup>
<b>CARE</b>	
<b>TRIMMING</b>	Trimmed
<b>HANGING/REMOVING</b>	Paste the wall Strippable
<b>CERTIFICATIONS</b>	EUROCLASS B-s1,d0 ASTM E84 Class A
<b>NOTES</b>	Good lightfastness Flame retardant backing Traditional printing technique
<b>BOOK</b>	F9979PPFREY38

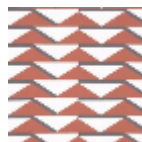
## 3 Colors



FP944001  
Canyon



FP944002  
Caraibes



FP944003  
Flandres