


## FP989001 APOLLON

Reinterpretation of a watercolor on a brown ink drawing by Albert Tournaire, an architecture student. This work illustrates the restoration of the sanctuary of Apollo in Delphi in 1894. With great precision, it evokes the grandeur of this ancient city and revives the memory of a vanished civilization. Printed on a textile support with subtle metallic reflections pasted on a non-woven fabric evoking tapestries. The original work is in the collection of the Musée des Beaux-Arts in Paris. ©visual Beaux-arts de Paris

### FP989001 - Sable



### Pierre Frey

|                         |   |
|-------------------------|---|
| <b>TYPE</b>             | Panoramic wallpapers - Printed wallpapers   |
| <b>SALES UNIT</b>       | Available per panel   |
| <b>BACKING</b>          | NON WOVEN   |
| <b>COMPOSITION</b>      | 100 % Paper   |
| <b>WIDTH</b>            | 86 cm / 33,85 inch  |
| <b>REPEAT</b>           | H: 344 cm - 135,00 inch<br>V: 300 cm - 118,11 inch                                    |
| <b>WEIGHT</b>           | 240 gr / m <sup>2</sup>   |
| <b>CARE</b>             |  |
| <b>TRIMMING</b>         | Trimmed   |
| <b>HANGING/REMOVING</b> | Paste the wall<br>Strippable  |
| <b>NOTES</b>            | Sold as a complete artwork  |
| <b>INFORMATION</b>      | 1 roll = 4 panels   |

# 1 Colors



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