


FP989001 APOLLON

Reinterpretation of a watercolor on a brown ink drawing by Albert Tournaire, an architecture student. This work illustrates the restoration of the sanctuary of Apollo in Delphi in 1894. With great precision, it evokes the grandeur of this ancient city and revives the memory of a vanished civilization. Printed on a textile support with subtle metallic reflections pasted on a non-woven fabric evoking tapestries. The original work is in the collection of the Musée des Beaux-Arts in Paris. ©visual Beaux-arts de Paris

FP989001 - Sable



Pierre Frey

TYPE	Panoramic wallpapers - Printed wallpapers
SALES UNIT	Available per panel
BACKING	NON WOVEN
COMPOSITION	100 % Paper
WIDTH	86 cm / 33,85 inch
REPEAT	H: 344 cm - 135,00 inch V: 300 cm - 118,11 inch
WEIGHT	240 gr / m ²
CARE	
TRIMMING	Trimmed
HANGING/REMOVING	Paste the wall Strippable
NOTES	Sold as a complete artwork
INFORMATION	1 roll = 4 panels

1 Colors



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