

# TRÈFLE

by Toni Grilo



## - LIST OF SUITABLE FABRICS -

<b>Natecru Collection</b>	<b>Plain and semi-plain</b>	Koala	Elise
Agnès	Achille	Lichen	En forêt
Alak	Aida	Limon	Ferret
Anais	<b>Alfa</b>	Lord	Guépard**
Ariane	Anatole	Ménerbes	Le pré**
Arthur	Antigua	Mousse	Kanthmandu**
Barnabé	Arsène	Opio	Kubic**
Basile	Astrakan	Palladio	<b>La source</b>
Candice	Balگو	<b>Paradou</b>	<b>Le chant des dunes</b>
Clémence	Béatrice	<b>Saint briac</b>	Les perles canevas
Denise	Biarritz	<b>Scotland</b>	Outdoor
Estelle	Beaucaire	Teddy mohair *	Les noix**
Fox	Bold *	Tibet	<b>Okapi</b>
Hélène	Byron	Toundra	Pétales
Isabelle	Comporta	<b>Autres</b>	<b>Sidi</b>
<b>Izia</b>	Bridget	Aurone	<b>Tamaris</b>
Judith	Esteban	<b>Brumes</b>	<b>Targi</b>
Laeticia	Fidji	<b>Bakara</b>	<b>Tazarine</b>
Louison	Freddo	Charmille	Tonnelle**
Mirko	Georges *	<b>Chroma*</b>	Tsomba**
Myriam	Gipsy	Daphné	Zanzibar
Sycomore	Grès	<b>Dattiers</b>	Zèbre**
	Igor chenillé	Dune	<b>Zèbreau</b>
	Kangourou		

Fabrics used on the bias (the fabrics are not cut on the straight grain).

\* The use of velvet on this line creates gathers and small pleats. The result will not be as clean as with a softer fabric.

\*\*Necessary interlining, additional cost to be expected